

THE ART OF GUITAR

Jarroll
Guitars



FROM THE MIND OF VISIONARY DESIGNER PHILLIP JARRELL

Phillip Jarrell's credentials begin as a songwriter with the mega hit "Torn Between Two Lovers." As a writer with the Muscle Shoals Publishing Company he collaborated with great producers like Barry Beckett and Jimmy Johnson. He learned about guitars and mixing great sound while working with engineers like Malcolm Cecil. Jarrell worked with great rock musicians including Nicky Hopkins, Earl Slick, Mick Ronson, and the Tower of Power horn section.

As an artist, he has performed on a global stage extending his work in music to the visual arts in fashion design and photography. **Phillip Jarrell has combined his personal insights from a lifetime in music, art and design and invested them all into a comprehensive line of top quality products for musicians and producers.**

Jarrell's guitar inspiration is twofold: to **design a guitar that looks so great that you want to wear it and to make a performing guitar that sings, that inspires and that sends the player into another dimension.** That inspiration translates into creating handmade guitars utilizing the world's finest components played by the world's best artists.

Jarrell's modern classics embody years of painstaking design, experimentation and refinement into a focused group of guitars ready to rock yet refined to meet the expectations of the most accomplished players. Jarrell Guitars appear onstage in the hands of remarkable players including Monte Pittman, Jean Beauvoir, Mac McAnally, Mike Wead, Peter Mayer and Lee Renaldo to name just a few. **All are drawn to the look, feel and tone Phillip Jarrell has toiled tirelessly to realize.**



MONTE PITTMAN
Signature Series



The Monte Pittman Signature Series—the most versatile guitar ever made for rock’s most versatile player. Monte Pittman, with credentials that include guitarist for Madonna since 2001, Prong, as well as nominations for awards in five categories including Best Blues Artist, Best Rock Artist, Best Solo Artist, Best Solo Artist, Artist of the Year and Album of the Year as well as Best Modern Rock Album and Best Independent Album.

The exclusively designed guitar series, designed in collaboration with Pittman himself, will be sold in three different versions, including the MPS-1; MPS-1f, enhanced with a Floyd Rose; and MPS-Classico.

“It’s a great honor to have my own signature guitar available to the public,” said Pittman. “The Jarrell MPS can handle any style of music out there. It can do everything all of your guitars can do and more.”

MPS-1f

SCALE LENGTH: 24 3/4" (62.865 cm)
BODY WOOD: Mahogany/Back, Maple/Top
COLOR: White Pearl with Silver Sparkles
NECK WOOD: Hard Maple
FINGER BOARD WOOD: Ebony
NUT MATERIAL: Floyd Rose Locking Nut
FRETS NUMBER: 22
FRET WIRE SIZE: 6100 Jumbo Gauge
NECK SHAPE: V Shape
INLAY MATERIAL: Abalone Colorful
HEAD STOCK SYMBOL: Triple Flame
TUNERS TYPE: SPERZEL Trim-Lok 3+3 TL Black
BRIDGE: Original Floyd Rose
TAIL PIECE: Original Floyd Rose
NECK PICKUP: Seymour Duncan, P-Rails-N
MIDDLE PICKUP: Seymour Duncan, STK-S7 Vintage Hot Stack Plus
BRIDGE PICKUP: Seymour Duncan, Custom SH-13 OEM w/hardware
SUPER 5 WAY SWITCH: 2 Mini Switches for Neck and Bridge Humbuckers on/off/on
CONTROL KNOBS: 1 Volume, 2 Tone
CONTROL KNOBS MATERIAL: Black Metal with Swarovski Crystal Pointers
POTENTIOMETERS: Alpha

MAC MCANALLY & PETER MAYER



JZH-1 Blondie

Mac and Peter both play the JZH-1 Blondie. While both have written and played in Jimmy Buffett's Coral Reefer band for years, they both have successful solo careers as well. Mac was recently named for the fourth consecutive year as the CMA Musician of the Year and is a member of the Nashville Songwriters Hall of Fame.

In addition to being the lead guitarist for Jimmy Buffett, Peter Mayer fronts his own group that blends styles from jazz to country rock to classical. Here's what he has to say about the Jarrell JZH-1: ***"Great workmanship and design. I played it on the gig we did with Jimmy Buffett down in Miami and it has a fat tone that rocks. Sustain is great, the pitch accuracy is excellent as well. With subtle changes in the balance between the pickups you can get a million interesting sounds, and what's best... the guitar makes you want to write and play music. That's a high calling..."***

SCALE LENGTH: 24 3/4" (62.865 cm)
BODY WOOD: Mahogany/Back, Spruce/Top
COLOR: Natural
HARDWARE: Gold
NECK WOOD: Hard Maple
FINGER BOARD WOOD: Ebony
NUT: Black TUSQ® XL Graph Tech
NUMBER OF FRETS: 22
TUNERS: Back Locking, Sperzel
BRIDGE: Tune-O-Matic, TonePros
TAIL PIECE: Tune-O-Matic, TonePros
NECK PICKUP: Seymour Duncan SH-2
BRIDGE PICKUP: Seymour Duncan TB-11
SWITCH: 1 Standard 3way, 2 mini switches
CONTROL KNOBS: 2 Volume, 2 Tone



MIKE WEAD



JZS-1 Metal Zebra

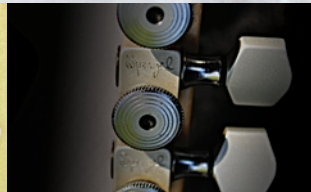
Mike Wead has been recognized for a 2009 Grammy nomination for Best Metal Performance category. He has appeared on over 19 albums. His guitars of choice are the Jarrell JZS-1 and JZS-2.

Here's what he has to say about the JZS-1 Metal Zebra: ***"Great craftsmanship and an outstanding tone along with amazing playability and a cool touch of retro looks makes the JZS-1 a guitar above the rest. With this guitar you'll be able to play anything from the smoothest of jazz to the blackest of metal... I know I will."***

SCALE LENGTH: 24 3/4' (62,865cm)
BODY WOOD BACK: 3" Mahogany/
Back, 2" Maple/Top
COLOR: Wood Veneer Black &
White Zebra
BODY FINISH: High Gloss
WING HOLE BINDING: No Wing Holes
NECK WOOD: Hard Maple (Flame Maple)
NECK SHAPE: C
PICK UPS NECK: Seymour Duncan,
Chrome Black Outs
PICK UPS BRIDGE: Seymour Duncan,
Chrome Black Outs
TAIL PIECE: Aluminum
SWITCH: 3 way
CONTROL KNOBS: 2 V, 1 T Alph 500k pots
CONTROL KNOBS COLOR: Chrome
TRUSS ROD COVER: Ebony Wood
STRAP HOLDERS: Strap Locking System
(Chrome)

JARRELL GUITARS HAND MAKES GUITARS WITH THE WORLDS FINEST TONE WOODS AND COMPONENTS

- > Seymour Duncan Pickups
- > Floyd Rose Systems
- > TonePros Bridge & Tail Pieces
- > Bigsby Vibrato Tail Pieces
- > Graph Tech Saddles
- > Sperzel Tuners





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www.jarrellguitars.com